

# Ryan John

New York, NY 10026

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(978) 505 0292

## Objective

Use and improve my technical and creative abilities as a sound engineer, to build relationships and develop with a team.

## Technical Qualifications

**Hardware:** Allen & Heath SM, and GL series, API Legacy series, Crest V series, Digidesign Icon series, Venue series, Digico SD-7, SD-8, D5, Expression III Lighting, Mackie, Martin Lighting, MCI, Midas Heritage series, XL series, Neve 51, 81, and VR series, Soundcraft 400, 800, Spirit, and VI series, SSL 4k, 6k, 9k and Matrix series, Yamaha DM series, M series, M7CL, O1V, O2R, PM1D and PM5D. MCI, Otari and Studer Tape Decks.

**Software:** Adobe Creative Suite, Apple Works, Cubase, Digital Performer, DVD Studio Pro, Fetch FTP, Final Cut Suite, **Logic (Level 2 Pro Certified)**, Microsoft Office, Nuendo, **Pro Tools (210 Operator Certified)**, Reason, Wavelab

## Employment *(previous year only)*

**Front of House Engineer and Tour Manager** 2010  
*Evaline, with Paper Tongues, and Rival Schools*  
600-1000 Cap, Load in Load out, Backline Tech

**Front of House Engineer** 2010  
*Escape the Fate, Twin Atlantic*  
Bamboozle Festival, 22,500 Cap

**Front of House Engineer and Tour Manager** 2010  
*Envy on the Coast (Direct Support Tour)*  
52 performances incl. Canadian dates, 600-1200 Cap, Load in Load out, Backline Tech

**Front of House Engineer** 2010  
*Fall of Troy (Headlining Tour)*  
52 performances incl. Canadian dates, 600-1200 Cap, Load in Load out, Backline Tech

**Front of House Engineer and Tour Manager** 2010  
*The Sleeping (Direct Support Tour)*  
33 performances, 400-1400 Cap, Load in Load out, Backline Tech

**Front of House Engineer** 2010  
*Scary Kids Scaring Kids (Headlining Tour)*  
33 performances, 400-1400 Cap, Load in Load out, Backline Tech

**Front of House Engineer and Tour Manager** 2009  
*The Sleeping, with Escape the Fate, Atreyu and Hollywood Undead*  
55 performances, 1000-3700 Cap, Load in Load out, Backline Tech

**Front of House Engineer** 2009  
*Envy on the Coast (Headlining Tour)*  
20 performances incl. 600-1200 Cap, Load in Load out, Backline Tech

<b>Front of House Engineer</b> <i>Chrisette Michele (09 Grammy Winner), with Maxwell and Common</i> 40 performances, 10000-22000 arena tour, Load in Load out, Backline Tech	2009
<b>Front of House Engineer</b> <i>Jamie Foxx (Headlining Tour)</i> 7 performances, 5000-9000 Cap arena tour, Canadian dates, Load in Load out	2009
<b>Front of House Engineer</b> <i>Chrisette Michele (Headlining European Tour)</i> 8 performances 1000-2200 Cap club tour, Europe dates, Load in Load out, Backline Tech	2009
<b>Front of House Engineer</b> <i>Chrisette Michele (Direct Support), with Maxwell</i> 30 performances 2500-3200 Cap theater tour, Load in Load out, Backline Tech	2009
<b>Recording Engineer</b> <i>Sweetfire Studios, Brooklyn, NY</i> Session Engineering, Pro Tools Operation, General Studio Upkeep/Maintenance	2009

### **Additional Experience**

**Live Sound** including: Counting Crows, Silverchair, The String Cheese Incident, Element Eighty, Unearth, Re: Ignition, Dresden Dolls, Clinic and others

**Studio Installation:** Custom Neve 5316, patch bay and panel wiring and setup

### **Education**

<b>Ex'pression College</b> , Emeryville, CA 2008 Bachelors of Applied Sciences - Sound Arts ( <i>Graduated with Honors</i> )	2006-
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<b>Univ. of Massachusetts</b> , Lowell, MA 2005 Electrical Engineering / Sound Recording Technology Additional classes in Music Business, and Marketing	2001-
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### **Awards and Achievements**

**Ex'pression College for Digital Arts** Graduating Valedictorian

**Game Audio Network Guild** Scholarship Recipient

### **Endorsements**

Brace Audio, Cascade Microphones, Eventide, Focusrite, Heil Microphones,

*For further inquiries and production samples, refer to the "audio" section of [www.ryanojohn.com](http://www.ryanojohn.com)  
References available upon request.*