

Ryan John

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Objective

Use and improve my technical and creative abilities as a sound engineer, to build relationships and develop with a team.

Technical Qualifications

Hardware: Allen & Heath SM, and GL series, API Legacy series, Crest V series, Digidesign Icon series, Digico SD-7, Mackie analog and digital, MCI, Neve 51, 81, and VR series, Soundcraft 400, 800 and Spirit series, SSL 4k, 6k, 9k and Matrix series, Yamaha DM series, M7CL, O1V, O2R, and PM5A. MCI, Otari and Studer Tape Decks.

Software: Adobe Creative Suite, Apple Works, Cubase, Cyberduck FTP, Digital Performer, DVD Studio Pro, Fetch FTP, Final Cut Suite, *Logic (Level 2 Pro Certified)*, Microsoft Office, Nuendo, *Pro Tools (Operator Certified)*, Reason, Wavelab

Education

Ex'pression College, Emeryville, CA 2006-2008
Bachelors of Applied Sciences - Sound Arts (*Graduated with Honors*)

Univ. of Massachusetts, Lowell, MA 2001-2005
Electrical Engineering / Sound Recording Technology
Additional classes in Music Business, and Marketing

Employment

Engineer 2009-Present
Sweetfire Studios, Brooklyn, NY
Digital format Tracking to client preference, Protools Operation, Setup and Breakdown

Audio Engineer 2009-Present
American Apparel/Viva Radio
Live Engineering and Mixing, Interview Editing, Commercial Design

Freelance Audio Engineer 2006-Present
Facilities Include: Harrariville: NJ, Blue Jay: MA, Q Division: MA, Mad Oak: MA,
Analog and Digital format Mixing to client preference

Front of House Engineer 2008
Dance Gavin Dance (Rise Records), A Static Lullaby (Fearless Records)
51 shows, in 56 days. Front of House Engineering,
Load in Load out, Merchandise Sales, Instrument Tech

Engineer 2007-2009
Faultline Studios, San Francisco, CA
Recording and General Studio Upkeep/Maintenance. Session Engineering,
Studio Installation, Protools Operating, Website Maintenance

Music Director 2004-2006
Dogtoon Media L.L.C./Camelot Studios, Brighton, MA
Full scale audio and video production
Recording live audio, editing and filming cable TV shows, and short films
Audio Engineer, Music Director, Cinematography, Webmaster

Marketing and Artist Development 2003-2005
Ground Force: Universal/Republic Records, New York, NY

Universal /Republic Records, New York, NY
Street level viral marketing, Internet and In-Store marketing and promotional design
Show promotions and flyering

Experience (Previous Year Only)

<i>California Kills – EP Rock</i> Mixing	04/2009
<i>Honest Thomas – New City EP Rock</i> Mixing	04/2009
<i>Marc Michaud – Marc Michaud Alternative Rock</i> Engineering	04/2009
<i>Raymond Byabazaire – Nowhere to Run (Single) Soul</i> Mixing, and Mastering	04/2009
<i>At The Helm – At The Helm Hardcore/Metal</i> Mixing, and Mastering	03/2009
<i>Of Colour – Of Colour Rock</i> Mixing, and Mastering	03/2009
<i>Star Watch – Independent Film Drama</i> Foley	03/2009
<i>Your New Secret – Single Punk</i> Mixing, and Mastering	01/2009
<i>Never Surrender – Lionsgate Films Action</i> Assisting Sound Design	01/2009
<i>Viacoma – Viacom Alt Rock</i> Mixing	01-03/2009
<i>Dizzy Balloon– MidiMatilda Live Episode Alt Rock</i> Live Engineering, Monitors, Mixing, and Mastering	01/2009
<i>BigBlueWhale – 7 inch Rock</i> Engineering, and Mixing	11/2008-01/2009
<i>Versus Them – MidiMatilda Live Episode Rock Opera</i> Live Engineering, Monitors, Mixing, and Mastering	12/2008
<i>Melting Point – MidiMatilda Live Episode Rock</i> Live Engineering, Monitors, Mixing, and Mastering	12/2008
<i>Checkmate – Independent Film Drama</i> Sound Mixer, ADR Recordist, Sound Design	11/2008-01/2009
<i>Bullets Can't Kill Danny – The Winter EP Rock</i> Producing, Engineering, Mixing, and Mastering	11-12/2008
<i>The Playground Kings – EP Rock</i> Producing, Engineering, Mixing, and Mastering	11-12/2008

<i>Brave Citizens– MidiMatilda Live Episode</i> <i>Indie Rock</i> Live Engineering, Monitors, Mixing, and Mastering	11/2008
<i>Dancing With Aspirin – A Change in Wind Patterns</i> <i>Electronic Rock</i> Producing, Engineering, Mixing, and Mastering	11/2008
<i>Bullets Can't Kill Danny – MidiMatilda Live Episode</i> <i>Rock</i> Live Engineering, Monitors, Mixing, and Mastering	10/2008
<i>The Gun and Doll Show – EP</i> <i>Indie Rock</i> Engineering, Mixing, and Mastering	09/2008
<i>Malvesh Guerami – Instrumental Single</i> <i>Ethnic Instrumental</i> Engineering, Mixing, and Mastering	09/2008
<i>We're Not Friends Anymore – EP</i> <i>Hardcore</i> Engineering, Mixing and Mastering	07/2008
<i>Embers Remain – The Fire that Burns</i> <i>Metal</i> Producing, Engineering	06/2008
<i>Bullets Can't Kill Danny – The War to Come</i> <i>Rock</i> Producing, Engineering, Mixing, and Mastering	02-09/2008
<i>Dance Gavin Dance – Dance Gavin Dance</i> <i>Progressive Hardcore</i> Pre-Production Tracking, Mixing, and Mastering	04-06/2008
<i>Mind Pie – 2</i> <i>Alternative Rock</i> Mixing, and Mastering	03/2008
<i>Keenan Hemje – Songs Through Thin Walls</i> <i>Folk</i> Mixing, and Mastering	03/2008
<i>American Jesus – American Jesus</i> <i>Rock</i> Engineering, Mixing, and Mastering	02/2008
<i>The Chop – We Want it All</i> <i>Indie Rock</i> Mixing, and Mastering	01-03/2008
<i>In Honor Of– Flames of Another</i> <i>Metalcore</i> Producing, Engineering, Mixing, and Mastering	01-08/2008
<i>Solcraft – Solcraft</i> <i>Rock</i> Engineering	01/2008
<i>Tape Deck – Neon EP</i> <i>Indie</i> Mixing and Mastering	01/2008
<i>Company Car – Company Car</i> <i>Rock</i> Engineering	01/2008
<i>Five AM – Raise the Sun</i> <i>Rock</i> Engineering	11/2007-01/2008

Additional Experience

Live Sound including: Counting Crows, The String Cheese Incident, Sheol, Element Eighty, Unearth, All That Remains, Re: Ignition, Dresden Dolls, and more

Studio Installation: Custom Neve 5316, patch bay and panel wiring and setup

Panel Director and Stage Manager at the 2003-2005 NEMO Music Conference

Awards and Achievements

Ex'pression College for Digital Arts Graduating Valedictorian

Game Audio Network Guild Scholarship Recipient

Audio Engineering Society Former Chapter President

National Academy of Recording Arts and Sciences Member

References available upon request.