

Ryan John

New York, NY 10026

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(978) 505 0292

Objective

Use and improve my technical and creative abilities in media, to build relationships and develop with a team.

Employment

Front of House Engineer / Tour Manager / Production Manager 2005-Present

Tours with: Alesana (FOH), AWOLnation (FOH), Black Tide (FOH), Chrisette Michele (FOH/PM), Dredg (FOH/TM), Drive A (FOH), Earth Wind and Fire (FOH), Envy on the Coast (FOH/TM), Escape the Fate (FOH/PM), Evaline (FOH/TM), The Fall of Troy (FOH), Jamie Foxx (FOH), Maxwell (FOH), Neon Trees (FOH), Robin Thicke (MON), Scary Kids Scaring Kids (FOH), The Sleeping (FOH/TM), Twin Atlantic (FOH) and others.

200-300 performances per year incl. Australian, Canadian, and European Tours

Freelance Audio Engineer 2001-Present

Facilities Include: Harrariville: NJ, Avatar Studios: NY, Fantasy Studios: CA, Hyde Street: CA, etc.

Analog and Digital format Mixing to client preference, Project administrative management

Audio Engineer 2010

Chain Gang Productions, New York, NY

Live Performance Recording Engineer, Mix Engineer for Video

Beta Tester 2008-2010

Avid/Digidesign, Daly City, CA

Product Testing, Bug Reporting, Bug Replication, Enhancement Requests

Marketing and Artist Development 2003-2005

Universal/Republic Records, New York, NY

Additional Experience

Radio Broadcast WIQH, Concord, MA, WUML, Lowell, MA, WFNX, Boston, MA 2001-2006

House Recording Engineer: Faultline Studios, San Francisco, CA 2007-2009, Threshold Sound, Santa Monica, CA 2009

Studio Installation: Custom Neve 5316, patch bay and panel wiring and setup 2008

Live Sound including: As Tall As Lions, Clinic, Counting Crows, Dresden Dolls, Silverchair, The String Cheese Incident, and others.

Education

Ex'pression College, Emeryville, CA - Sound Arts (*Graduated with Honors*) 2006-2008

Univ. of Massachusetts, Lowell, MA - Electrical Engineering / Sound Recording Technology 2001-2005

Awards and Achievements

Ex'pression College for Digital Arts Graduating Valedictorian

Game Audio Network Guild Scholarship Recipient

National Academy of Recording Arts and Sciences Member

References available upon request.